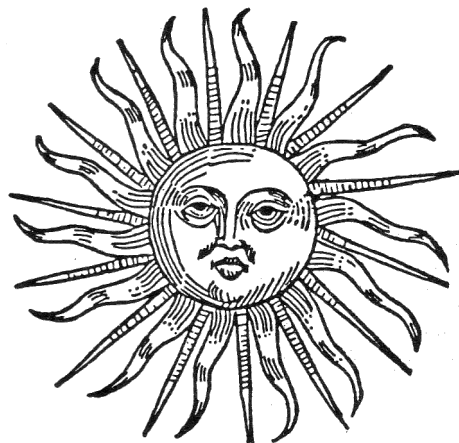


# Music For Flute



## Phoebus Publications

1303 Faust Ave  
Oshkosh, WI 54902  
(920) 231-9231

# Solo Flute

Bukvich, Daniel

GYPSIES for solo flute and tambourine (one player) \$4.00

# Flute And Piano

Schmalz, Peter

MODAL MINIATURES \$5.00

# Solo Flute And Band Or Wind Ensemble

Bukvich, Daniel

SURPRISE PATTERN ILLUSION

11 minutes grade V/V

(solo flute & band)

full score & set of parts \$100.00

full score alone \$30.00

Set in three continuous movements, this programmatic piece is subtitled "Prehistoric Cave Ceremonies." It makes use of visual effects and many extended techniques, especially in the solo flute part. It is scored for 4 flutes, 2 oboes, 4 clarinets, 2 bassoons, 4 horns, 4 trumpets, 4 trombones, 2 tubas, double bass, and 8 very active percussion parts. The solo flute, alto flute and piano parts need to be miked. A mixing board capable of adding "echo" is necessary.

Danzi, Franz (trans. Peter Schmalz)

CONCERTANTE, OP. 41, 2nd mvt.

4 ½ minutes grade IV

(solo flute, solo clarinet and wind ensemble)

full score & set of parts \$20.00

full score alone \$7.00

The beautiful solo lines of this work are supported by pairs of bassoons and horns, a single clarinet part (which should be doubled), and bass and contra clarinets.

Schmalz, Peter

IZANAGI

13 ½ minutes    grade V/V

(solo flute & concert band)

full score & set of parts    \$55.00

full score alone    \$25.00

Inspired by a Japanese myth, IZANAGI is scored for solo flute and an expanded concert band including alto flute, English horn, and two offstage trumpets. A large percussion group includes the exotic sound of the water gong.

Quantz, Johann Joachim (trans. Peter Schmalz)

CONCERTO IN G MAJOR, 1st mvt.

7 minutes    grade IV/IV

(for solo flute and clarinet choir)

full score & set of parts    \$28.00

full score alone    \$8.00

This standard work in the flute repertoire is presented here in a transcription for solo flute accompanied by clarinet choir and string bass. If string bass is not available, a contra clarinet (either EEb or BBb) is essential.